

# 3 ways in, 2 ways out

## Harmonic Minor

by Mike Steinel

### 3 ways in...

1. Cm7b5 F7b9 2. Cm7b5 F7b9 3. F7b9

Musical notation for three different ways to enter the harmonic minor scale. Each line shows a sequence of notes with corresponding chord symbols above them. Line 1: Cm7b5, F7b9. Line 2: Cm7b5, F7b9. Line 3: F7b9.

### 2 ways out...

1. F7b9 Bbmin 2. F7b9

Musical notation for two different ways to exit the harmonic minor scale. Line 1: F7b9, Bbmin. Line 2: F7b9.

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## Putting them together

1, 1 Cm7b5 F7b9 Bbmin 1, 2 Cm7b5 F7b9 Bbmin

Musical notation for two combined ways to enter and exit the scale. The first pair (1,1) shows Cm7b5, F7b9, Bbmin. The second pair (1,2) shows Cm7b5, F7b9, Bbmin.

2, 1 Cm7b5 F7b9 Bbmin 2, 2 Cm7b5 F7b9 Bbmin

Musical notation for two combined ways to enter and exit the scale. The first pair (2,1) shows Cm7b5, F7b9, Bbmin. The second pair (2,2) shows Cm7b5, F7b9, Bbmin.

3, 1 Cm7b5 F7b9 Bbmin 3, 2 Cm7b5 F7b9 Bbmin

Musical notation for two combined ways to enter and exit the scale. The first pair (3,1) shows Cm7b5, F7b9, Bbmin. The second pair (3,2) shows Cm7b5, F7b9, Bbmin.