

3 ways in, 2 ways out

Harmonic Minor

3 ways in...

by Mike Steinel

1. Cm7b5 F7b9 2. Cm7b5 F7b9 3. F7b9

Three musical phrases in bass clef, 2/4 time, showing different ways to enter the harmonic minor scale. Each phrase is followed by a whole rest. Chord symbols are placed above the notes.

2 ways out...

1. F7b9 Bbmin 2. F7b9

Two musical phrases in bass clef, 2/4 time, showing different ways to exit the harmonic minor scale. Each phrase is followed by a whole rest. Chord symbols are placed above the notes.

C

Putting them together

1, 1 Cm7b5 F7b9 Bbmin 1, 2 Cm7b5 F7b9 Bbmin

2, 1 Cm7b5 F7b9 Bbmin 2, 2 Cm7b5 F7b9 Bbmin

3, 1 Cm7b5 F7b9 Bbmin 3, 2 Cm7b5 F7b9 Bbmin

Six musical phrases in bass clef, 2/4 time, combining the three ways in and two ways out. Each phrase is followed by a whole rest. Chord symbols are placed above the notes.