

3 ways in, 2 ways out

Major

by Mike Steinel

3 ways in...

1. Cm7 F7 Cm7 F7 Cm7 F7

Musical notation for three different ways to enter the key of C minor. Each way consists of a sequence of notes: Cm7 (C-Bb-Ab-G), F7 (F-Eb-D-C), Cm7 (C-Bb-Ab-G), F7 (F-Eb-D-C), Cm7 (C-Bb-Ab-G), and F7 (F-Eb-D-C).

2 ways out...

1. F7 BbMaj7 2. F7 BbMaj7

Musical notation for two different ways to exit the key of C minor. Each way consists of a sequence of notes: F7 (F-Eb-D-C) and BbMaj7 (Bb-A-G-F).

C

Putting them together

1, 1 Cm7 F7 BbMaj7 1, 2 Cm7 F7

Musical notation for two combined phrases. The first phrase is labeled '1, 1' and consists of Cm7, F7, and BbMaj7. The second phrase is labeled '1, 2' and consists of Cm7 and F7.

2, 1 Cm7 F7 BbMaj7 2, 2 Cm7 F7 BbMaj7

Musical notation for two combined phrases. The first phrase is labeled '2, 1' and consists of Cm7, F7, and BbMaj7. The second phrase is labeled '2, 2' and consists of Cm7, F7, and BbMaj7.

3, 1 Cm7 F7 BbMaj7 3, 2 Cm7 F7 BbMaj7

Musical notation for two combined phrases. The first phrase is labeled '3, 1' and consists of Cm7, F7, and BbMaj7. The second phrase is labeled '3, 2' and consists of Cm7, F7, and BbMaj7.